

Scotch College Piano Festival 2022



Join internationally acclaimed Australian pianist and composer, Ian Munro and other presenters for an exciting 4 days of lectures, workshops, masterclasses and recitals, including an Australian premiere performance.

2nd June to 5th June 2022

Program details and bookings via the Scotch website
select Calendar & Events www.scotch.vic.edu.au

Program

Inside the Piano

Thursday 2nd June 12:50pm, JCR

Ever wondered what the inside of a grand piano looks like and how it all works? Join well known piano technician, Gary Beadell who will “dissect” a grand piano to reveal its “guts” for all to see. This “operation” on a piano will be an interactive session for students and teachers alike.

Senior School Masterclass

Friday 3rd June 10:15am, JCR

Watch guest artist, Ian Munro give selected senior school students insight into their playing of repertoire.

Junior School Masterclass

Friday 3rd June 12:30pm, KHA

Selected junior school students are treated to a mini lesson with Ian Munro.

Junior School Recital

Friday 3rd June 3:45pm, JCR

Join us for a delightful afternoon of music making from our young pianists from the junior school.

Performance Medicine

Saturday 4th June 1:15pm, JCR

Have you or your students ever experienced soreness when practising? Join us with experienced Musculoskeletal and Sports, Exercise physiotherapist, Catherine ETTY-Leal who will provide information on sustainable practice principles and set up for injury prevention. This session will also include management strategies and knowing when to seek help.

Exploring Tone; Mastering Technique

Saturday 4th June 3:00pm, JCR

In this session, pianist Kevin Suherman will discuss and demonstrate the contrasting sound-worlds appropriate for playing composers from different periods such as Mozart and Bach. He will include strategies on how to produce a different sound when playing Beethoven compared to Chopin; explore how to control tone and expand one's tonal palette. He will go through ways of learning new repertoire, how to approach various composers and their unique sound qualities. Hear about efficient practice tips and strengthening piano technique to achieve more control in performances.

Program

Bach and The French Dance

Saturday 4th June 4:45pm, IRH

Victoria Bilogan explores the influence of the French dance masters through Bach's keyboard works, in particular his English suites, some French suites and partitas. Understanding this intrinsic connection will contribute to a more informed interpretation of these major works by Bach, including their structure and ornamentation.

Concerto Concert

Saturday 4th June 7:30pm, IRH

This concert will feature the Pro Musica Orchestra conducted by John Ferguson. Works include the highly anticipated Australian premiere of Ernest Hutcheson's Piano Concerto performed by guest artist, Ian Munro and Shostakovich's Second Piano Concerto performed by Meta Santoso.

The Beauty of Repertoire

Sunday 5th June 11:15am, JCR

Join guest artist, Ian Munro for a discussion on repertoire, what it is and why an appreciation of it matters. He will take us on his personal journey of discovering these important works.

In Transit: pieces and poems about trains

Sunday 5th June 1:15pm, JCR

Ian Munro gives a recital with readings of English born, Australian composer Andrew Ford's "In Transit". Experience the power of music and speech in this rare and intimate insight into a composer's personal observations from around the world.

Senior School Recital & 5 Piano Project

Sunday 5th June 3:00pm, IRH

In addition to selected soloists from the senior school, this recital will feature the bold 5 Piano Project, never seen before in the magnificent Ian Roach Hall. Students from both junior and senior schools will perform 3 movements from an arrangement for 5 pianos of Holst's well known suite, "The Planets".

Staff Recital

Sunday 5th June 5:00pm, IRH

The final festival recital will feature solo and duo performances by some of the keyboard department staff members including harpist, Yee Chu, Victoria Bilogan on harpsichord and jazz pianist Brett Rosenberg. Highlights include Rachmaninoff's Fantasia Tableaux from Suite No 1 for 2 pianos performed by Lachlan Redd and Meta Santoso. You will also hear Grieg's Norwegian Dances and Anderson's Sleigh Ride performed by Isabel Cameron and Chiah Quah.

The Artists and Presenters

Ian Munro (SC 1975 - 1980)



Ian Munro is one of Australia's most distinguished and awarded musicians, with a career that has taken him to thirty countries in Europe, Asia, North America and Australasia. His award in 2003 of Premier Grand Prix at the Queen Elisabeth International Competition for composers (Belgium) is a unique achievement for an Australian and follows on from multiple prizes in international piano competitions in Spain (Maria Canals), Italy (Busoni), Portugal (Vianna da Motta) and the UK, where his second prize at the Leeds International Piano Competition in 1987 established his international profile. His international career began in the UK, where he has performed with the Royal Philharmonic Orchestra,

Elsewhere, he has performed with orchestras in Poland, Italy, Portugal, Russia, the USA, China, New Zealand and all the major orchestras in Australia in over sixty piano concerti. A widely experienced chamber musician, Ian joined the acclaimed Australia Ensemble in Sydney in 2000.

Ian has recorded CDs for ABC Classics, Hyperion, Cala, Naxos, Marco Polo, Tall Poppies and the UK label Warehouse. He has recorded the piano concerto by Elena Kats-Chernin, commissioned for Ian Munro by the Sydney Symphony Orchestra. Ian will be performing the Australian premiere of Ernest Hutcheson's Piano Concerto, presenting masterclasses and lectures during this festival.

Gary Beadell

Gary Beadell completed a music degree from Adelaide conservatorium in piano performance before embarking on his piano technology studies in Germany and the UK. He completed a diploma in Piano Technology in London and then commenced work with Steinway and Sons, servicing and tuning pianos for many of the recording studios and concert venues including The BBC studios, Abbey Road, Wigmore Hall, Barbican and the Royal Albert Hall amongst many others. Many of the concert pianists based in London were also on the Steinway service list.

On his return to Adelaide, Gary continued working for the Adelaide Symphony Orchestra and the ABC and building up an extensive client list.

He then worked in a high end piano rebuilding workshop in Auckland for five years, repairing and rebuilding many of the concert instruments with a highly trained team of technicians from Japan and Europe who had opted for the less frenetic pace of life in New Zealand.

Gary has been in Melbourne for 11 years, and looks after pianos for the Melbourne Recital Centre, MSO and ABC Classic FM among others, as well as again building up an extensive client base. Join him to have a look at what is inside the piano.



The Artists and Presenters

John Ferguson



John Ferguson was born in London, and worked as a Musical Director for theatres, brass bands, orchestras and choirs, and as an arranger and conductor for Television South West (TSW) and Thames Television.

As a conductor, John studied with Dr Roy Truby in the UK, and, in Australia with Robert Rosen, Myer Fredman and Barry Bignell, and obtained a Masters degree in conducting from the Victorian College of the Arts. In 2001 he received a Symphony Australia scholarship to study with Jorma Panula, and later a scholarship to the International Conducting Academy in Romania. Other conducting engagements have included the Melbourne Symphony Orchestra strings, the Tasmanian Discovery Orchestra, the Australian Discovery

Orchestra and engagements in Singapore, Shanghai, Nanjing and Beijing, including being guest conductor for the Xiamen International Piano Festival in 2016 and conducted a tribute concert for Chu Wanghua with the Xiamen Philharmonic in 2019. He is also founder and conductor of the Pro Musica orchestra. John worked as a conductor for the VCA Opera School for four years, has conducted various companies, including Melbourne City Opera and Gilbert and Sullivan Opera Victoria. John has received the Theatre Guild 'Musical Director of the Year' award three times.

John is currently a Graduate Researcher at the University of Melbourne, as well as being Director of Music at Scotch College.

Catherine Etty-Leal

Catherine Etty-Leal is a Titled Musculoskeletal and Sports Physiotherapist at Performance Medicine. She has over 11 years of experience as a physiotherapist and works in the Performing Arts industry.

Catherine has a special interest in performance optimisation for instrumentalists and injury management and prevention for the neck and upper limb. Catherine is an expert in sustainable practice and set up of instruments for teachers and students alike and has



presented at both a tertiary and school level. Catherine consults for both professional and amateur instrumentalists on a daily basis helping them manage pain, injury and provides them with strategies on how to rehearse in a sustainable and enjoyable way.

Her workshop will provide information on practical practice principles, set up for injury prevention, management strategies and when to seek help.

The Artists and Presenters

Kevin Suherman

Indonesian-born pianist, Kevin Suherman has appeared nationally and internationally since the age of 10. He has performed as a soloist in over 30 cities and at major concert venues throughout the world, including Wigmore Hall, Steinway Hall and St. James's Piccadilly in London, Hamer Hall and the Melbourne Recital Centre.

Kevin has worked with world-class musicians such as Menahem Pressler, Paul Badura-Skoda, Andrea Bonatta, Tamas Ungar, Alessio Bax, and at the Internationale Sommerakademie in Mozarteum, Salzburg with Karl-Heinz Kämmerling, Rolf Plagge and Roland Krüger. Kevin has also worked with eminent conductors such as André de Quadros, Sian Edwards and Stephen

Tong. Kevin performed his first piano concerto with orchestra at the age of 12, and has since performed over 13 piano concertos. His performance of the Rachmaninoff Piano Concerto No. 3 with the Jakarta Simfonia Orchestra under Stephen Tong in 2015 was received with critical acclaim – the first ever performance of this Concerto in Indonesia.

As an active chamber musician, Kevin frequently collaborates with cellist Ye Jin Choi, as the Orix Duo. The Duo has won several prizes at the Royal Academy of Music, including the Delius Prize. Kevin's workshop will explore tone and how to master technique.



Victoria Bilogan



Ukrainian born Australian pianist and artist, Victoria Bilogan has been performing, teaching and recording across Australia and Europe both in solo and chamber concerts over the last two decades. Co-founder and keyboard player of the platinum record B2 band (Sony Music, 2000), she was a contributor as a composer, pianist and artist to the B2 band legacy during the Australian period.

A founder of the Mobius Duo, Victoria has won many prestigious awards and is an active contributor in the modern classical music life including cross-disciplinary projects. She has an interest in presenting unjustly neglected 19th century composers of Europe, recording two double CDs (2006; 2020). Recipient of an Austria Baroque Academy Scholarship, Victoria studied Early and Baroque music with Professor Aline Zylberach and Martin Gester in Europe (2019). Victoria will be presenting a workshop on Bach and the French dance.

Meta Santoso

Born in Jakarta, Indonesia, Meta is a piano, chamber music and collaborative piano staff at Scotch College. She completed Bachelor of Music (Piano) and Master in Applied Commerce degrees from The University of Melbourne.

Meta studied piano with Lena Yudha and Iravati M. Sudiarso in Indonesia, and in Australia with Mack Jost, Michael Kieran Harvey, Max Cooke and Kristian Chong. She was an Ormond Scholar, a recipient of the Kaye Scott Instrumental Scholarship and an avid chamber musician. In 1995, she won 2nd Prize in the Yamaha Piano Competition in Indonesia. Performance highlights include Bartok's Sonata for 2 Pianos and Percussion at Hamer Hall.

An Accredited Suzuki Piano Teacher, Meta was trained by Nehama Patkin and Margaret Bland, whose passion in teaching piano to children deeply inspired her. Meta was a Council Member with the Victorian Music Teachers Association (VMTA) for 6 years. She will be performing Shostakovich's 2nd Piano Concerto and Fantasia Tableaux from Rachmaninoff's Suite No 1 for 2 pianos.



Bookings and Venues

Ticket Prices

	Adult	Non-Scotch / Uni Student
Concerto Concert	\$40.00	\$10.00
Staff Recital	\$30.00	\$10.00
Weekday Events	\$15.00	\$5.00
Weekend Events	\$30.00	\$10.00

Scotch College Students Free Admission to all sessions

Booking

Click on Events/Bookings: www.scotch.vic.edu.au or scan the QR code.

Enquiries: Mary Ng 9810 4219 mary.ng@scotch.vic.edu.au



Festival Passes are available to access all events.

Adult \$150.00

Non Scotch / Uni Students \$80.00

Please contact Mary Ng to book a Festival Pass.

Venue Legend

All Scotch College Piano Festival events will take place in the James Forbes Academy (JFA), Scotch College, Melbourne 1 Morrison Street, Hawthorn.

JCR - James Campbell Room - Room 2.22

IRH - Ian Roach Hall

KHA - Keith Humble Auditorium

Parking is available along Hambledon Road and Morrison Street.



Scotch College Melbourne
1 Morrison Street Hawthorn 3122
www.scotch.vic.edu.au