

OSMaD

WELCOME BACK!

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[2021 PRODUCTION & AUDITIONS](#) - [GET INVOLVED](#)

As we all know 2020, in *many* ways, was a very unique year.

Whilst disappointed that our 2020 show was postponed, the OSMaD committee has taken the opportunity to plan for the future and an exciting 2021...wait until you see what we have in store!

Firstly, we welcome the [2021 Committee](#) with many familiar faces returning.

Life Members

At the AGM earlier this year, OSMaD was pleased to recognise the many hours of time and hard work given to the company, both in production contributions and committee roles, by some long serving members.

Top to Bottom, Left to Right:

Kat McDonald, Don McDonald, Suzi Cossar, Jan Goldsmith



The passing of a Life Member

It is with great sadness that OSMaD acknowledges the passing of Life Member, Richard Beveridge.

Richard was the Co-Founder of OSMaD in 2007, serving as the President until 2018,

Known to some as 'Uncle Richard' or just 'Bevo', Richard's welcoming personality and cheerful presence at rehearsals and OSMaD events was the reason so many people loved working with the company and returned time and time again. He was the public face of the company for many years and heart of the OSMaD family.

Richard worked tirelessly behind the scenes from committee roles, producing, set construction, front of house and was essential to maintaining the close relationship the company has with Scotch College.

Our condolences go out to Richard's family. His OSMaD family will miss his presence, generosity and smile.

The Melbourne theatre community has lost a true gentleman of the community.

Vale Richard Beveridge.

Vale
Richard Beveridge
OSMaD Co-Founder



1944 - 2021

OSMaD

The Show must go on...

OSMaD is proud to announce our October 2021 production, *The Scarlet Pimpernel*.



The Scarlet Pimpernel is an action adventure show, written by the same team behind *Jekyll & Hyde*, based on Baroness Orcy's 20th Century novel.

At the height of the Reign of Terror during the French revolution, Sir Percy Blakney, betrayed by his French wife, becomes the heroic and selfless Scarlet Pimpernel. The Scarlet Pimpernel performs daring exploits to rescue others from the guillotine whilst outfoxing Chauvelin, a cunning and ruthless man on a campaign to see every French aristocrat annihilated, and stop anyone who might get in his way.

We have a fantastic production team who can't wait to bring this show to life and we can't wait to see you back in the theatre! Stay tuned for ticket sales announcements.

OSMaD
presents

The Scarlet Pimpernel

Production Team



Penn Valle
Director



Peter Nguyen
Music Director



Joel Anderson
Choreographer



Brenton Van Vleet
AV & Lighting Designer



DZ Pearce
Fight Choreographer
& Assistant Director



Thomas O'Sullivan
Costume Designer



Tristan Lawrence
Production



Amy Calvert
Production



David Barrell
Production

If you're a budding performer, we'd love to see you at our auditions which are open to everyone.

[Click here for Audition Information](#)

Alternate Opportunities...

As we all know, there is more to putting on a show than auditions, casting and rehearsals.

It takes a large team to present a show and we recognise that creativity comes in many forms. We have members of our company who are excited to mentor, share their knowledge and support you in your next creative endeavour.

Are you:

- Someone organised and good at finding a needle in a haystack, **or**
- Someone good at sewing, or
- Someone with wardrobe experience who wants to learn more about putting on a musical

Maybe you could:

- Assist with sourcing or making costumes as appointed by the Costume Designer
- Assist with research and design, fitting or dressing

Or do you want to explore being creative in a technical way... you could be:

- organised with the ability to be adaptive, **or**
- good at troubleshooting

Perhaps you'd like to:

- Assist with breaking down a show and designing a show
- Assist the plotting of the show, creation of an LX Op script
- Learn skills in operation of a lighting desk or skills on the rigging and focussing of lighting equipment and fixtures

These and more opportunities are available during our 2021 production of *The Scarlet Pimpernel*. Contact us [here!](#)

We are excited to get back on the stage this year and look forward to seeing you soon!

Damien Calvert

President

OSMaD