



OLD SCOTCH  
FILM SOCIETY

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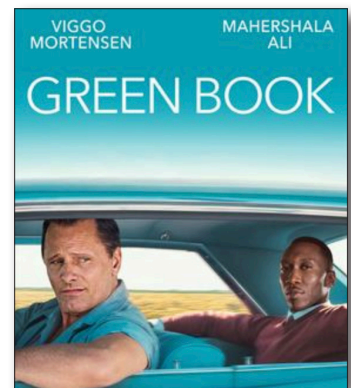
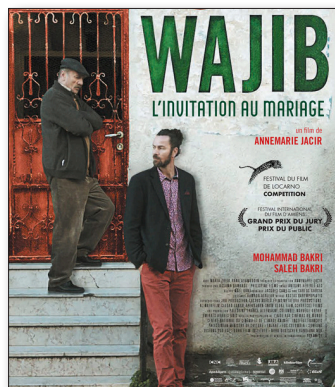
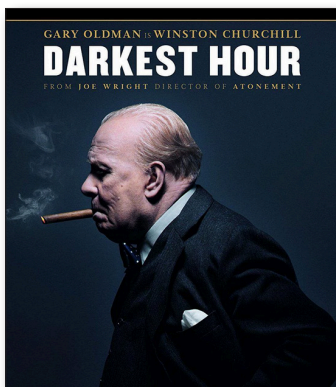
## PROGRAMME 2020/21

Are you a film buff who enjoys seeing an eclectic mixture of old and new foreign films, dramas, comedies and musicals with a lively discussion following each film over a cuppa?

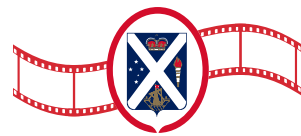
If so, with 11 films per year, OSFS certainly has a lot to offer you.

Films are generally held on the 3rd Tuesday of the month at 8.00pm except two  
Sunday Afternoon Films in July and August at 2.00pm.

***Due to COVID 19, our 2020 film program at Scotch has been postponed. However, on return, our next program will include the following films. In the meantime, we are sharing free on-line movies and discussions.***



# MOVIE SUMMARY 2020/21



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## Darkest Hour 2017

*May 1940, the fate of Western Europe hangs on British Prime Minister Winston Churchill, who must decide whether to negotiate with Adolf Hitler, or fight on knowing that it could mean a humiliating defeat for Britain and its Empire. UK*

## Wajib 2017

*A father and his estranged son must come together to hand deliver his daughter's wedding invitations to each guest as per local Palestinian custom, in this rousing family drama. "Wajib" may mean "duty" but what does it really mean? Palestine*

## The Birds 1963

*Alfred Hitchcock's classic about a woman and mass bird attacks that follow her around isolated coastal California community. Not for the squeamish; a delight for those who are game. Hold on to something and watch!! US*

## L'Asencion [The Climb] 2017

*This French movie is equal parts hero's journey and romcom. As Samy, the charmingly naive Senegalese-Frenchman willing to climb Mount Everest to prove his love for his girlfriend, Ahmed Sylla manages to maintain the wide-eyed wonder and inherent comedy in his "fish out of water" role. FR*

## Lion 2016

*A five-year-old Indian boy gets lost on the streets of Calcutta, thousands of kilometres from home. He survives many challenges before being adopted by a couple in Tasmania. 25 years later, he sets out to find his lost family. AUS*

## Green Book 2018

*When Tony Lip, a bouncer from an Italian-American neighbourhood in the Bronx, is hired to drive Dr. Don Shirley, a world-class Black pianist, on a concert tour from Manhattan to the Deep South, they must rely on "The Green Book" to guide them to the few establishments that were then safe for African-Americans. Confronted with racism, danger-as well as unexpected humanity and humour-they are forced to set aside differences to survive and thrive on the journey of a lifetime. US*

## The Farewell 2019

*The push and pull between the bonds of blood and the ties of culture are explored with a light touch and a perceptive eye for detail in this delightful, semi-autobiographical family drama/comedy from writer and director Lulu Wang. US*

## Satellite Boy 2013

*For all its mythic resonance, this film is not fairy-tale. It's about a real place and real people. More importantly, it's tough-minded and smart and it has the sweet smell of lived experience embedded in every frame. AUS*

All films are shown in the  
Fraser Smith Theatre

Lithgow Centre  
at Scotch College

