



SCOTCH *Arts* 2006 Season

The Flinders String Quartet

Thursday, 20 April (8.00 pm)

The Concordis/Pro-Musica Choral Concert

Saturday, 27 May (8.00 pm)

La Compañía – specialist Early Music Group

Sunday, 15 October (3.00 pm)

Jack Glatzer the violinist

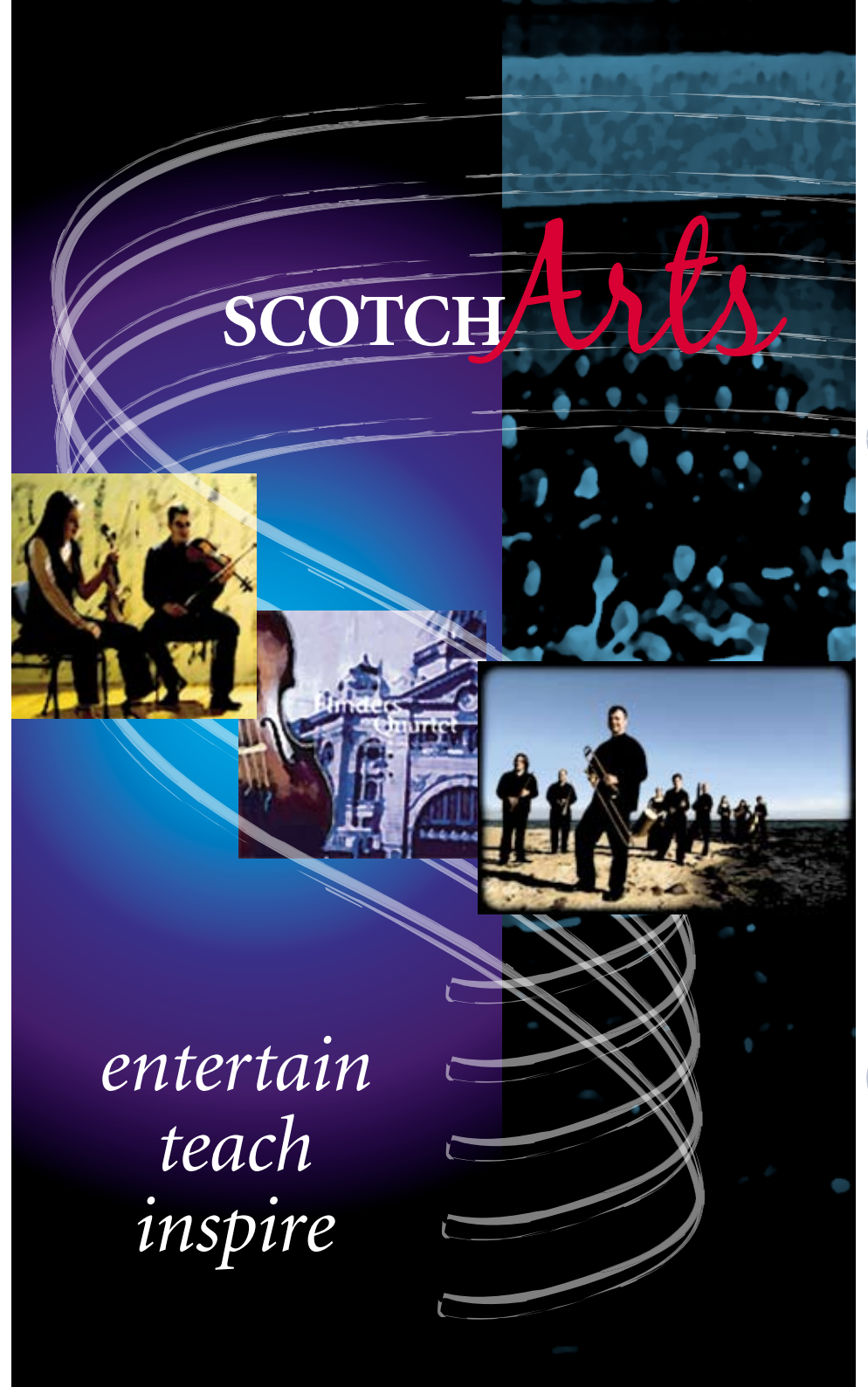
Thursday, 2 November (8.00 pm)

Subscription price (all four concerts) \$112.00
representing a saving of \$16.00 (to include a supper)
Individual concert price \$32.00

Students at school and university: \$50.00
– all four concerts or \$15.00 per concert

Tickets available from the Scotch College Music School Office
– 9810 4219 or 9810 4398
Credit Card facilities available

SCOTCH COLLEGE MELBOURNE
Morrison Street, Hawthorn
Ian Roach Hall, James Forbes Academy



Visiting Artists Program

SCOTCH Arts



Concordis & Pro Musica



La Compañia



Flinders Quartet

Flinders Quartet

Formed in 2000, the Flinders Quartet has fast become an exciting and dynamic force in Australian chamber music.

Their performances have been met with widespread public and critical acclaim. 'If it's gutsy, compelling music-making you want, Flinders Quartet fits the bill.' *The Age*. The quartet is committed to developing and promoting Australian chamber music, and is one of the few ensembles in Melbourne to have created their own subscription series.

The Flinders Quartet has performed internationally, participating in two residencies at The Banff Centre in Canada, where they studied with renowned pedagogue Lorand Fenyves, and the International Musicians Seminar at Prussia Cove, UK. They were one of only four quartets selected for both the London International String Quartet Competition and the Melbourne International Chamber Music Competition, both held in 2003. In 2001 they were finalists in the Australian National Chamber Music Competition having won the Chamber Music prize at the University of Melbourne.

Both at home and abroad the Flinders Quartet has performed with some of the world's leading musicians including Menahem Pressler (Beaux Arts Trio), Geoff Nuttall (St Lawrence String Quartet), Genevieve Lacey, Slava Grigoryan, David Thomas and the Goldner String Quartet.

The group also has longstanding partnerships with mentors, Gabor Takacs (former leader – Takacs Quartet) and William Hennessy (former leader – Australian String Quartet).

Concordis & Pro Musica

The Pro Musica chamber orchestra was formed in 1994 by its conductor, John Ferguson.

The orchestra provides an extension to the work in the Music School at Scotch College, and as such many of its players are staff or former students and some advanced current students. Previous soloists with the orchestra have included Elizabeth Sellars, Alfred Hornung, Derek Jones, Delyth Stafford, David Tong, Robert Chamberlain, Miki Tsunoda, Ye Lian He, Lin Jiang and the late Campbell McComas, who narrated *Peter and the Wolf*.

Concordis Chamber Choir is a group of 32 young men and women who have been singing together for some eight years since their foundation by Andrew Hunter in 1998. Since their small beginnings, many new members have joined from all around Melbourne, adding depth to what is now one of Australia's premier young adult chamber choirs. The choir also has an outstanding record in choral festivals and competitions, gaining more than twenty first places in open choral sections at major eisteddfods since its formation.

The two ensembles combined in 2004 to perform the sublime *Requiem* by Fauré, and again in 2005 to perform Mozart's *Requiem* with a wonderful team of soloists, Catherine Northey, Lynlee Williams, Peter Mander and Manfred Pohlenz. The same team will join together in May 2006 to perform Mozart's *C minor Mass*.

Jack Glatzer

Jack Glatzer was born in Dallas, Texas. He began the study of the violin at the age of five and at thirteen gave his debut recital.

A year later he appeared as soloist with the Dallas Symphony under Walter Hendl. When he was seventeen Glatzer won first prize in violin in the nation's most important competition for young musicians, the *Merriwether Post* Competition in Washington, DC and subsequently performed the Brahms Concerto with the National Symphony under Howard Mitchell. Of this performance the *Washington Post* wrote: "Glatzer, electing to play one of the greatest tests of violin literature, gave it with real musicality. He put real music-making into his authoritative reading. He has already the marks of a real musician and a fine violinist."

Glatzer has studied with several of the greatest teachers of the post-war period, including Leonard Posner, Joseph Fuchs, Sandor Vegh and Maxim Jacobsen, in addition to his musical studies at Yale School of Music and the Musik Akademie of Basel, Switzerland. He also gained degrees in history, *summa cum laude*, at Yale, and with honours, at Oxford. Glatzer regularly makes concert tours around the world.

Glatzer's particular interest is the unaccompanied repertoire for the violin; he is celebrated not only for his interpretations of Bach, Paganini and Bartok but also for his performances of Locatelli, Roman, Ysaye, Bloch, Stravinsky, Elgar, Rochberg and Sculthorpe. He is one of the very few violinists to perform all 24 *Caprices* of Paganini in one concert as well as the complete solo works of Bach in a series of two concerts.

In addition to his concert career Glatzer has been recognised as a pedagogue, both in master classes and in lecture recitals, his background and interest in the history of culture have led to his highly successful concerts - 'son et lumiere' - in which musical performance is elucidated by a lecture and illuminated by visual images.

During the 04/05 season, Glatzer performed three tour in North America, and also played in Bolivia, the Caribbean, Portugal and Morocco.

La Compañia

With a desire to explore European music from the 16th to early 17th century, La Compañia was formed in 1997, bringing together the talents of accomplished Melbourne musicians. All the ensemble's members share a passion for and commitment to early music performance.

La Compañia's instrumental blend of strings, winds and brass allows for exciting sound combinations, and together with improvisation and ornamentation has established their reputation for presenting innovative programs and dynamic performances.

La Compañia's credits include concerts, major arts festivals, the feature film *Elizabeth*, television appearances, ABC radio broadcasts and the CD, *Music of the Spanish Renaissance*.

The ensemble features our own Early Music Specialist, Glenn Bardwell. For more information, visit the website www.lacompania.com.au